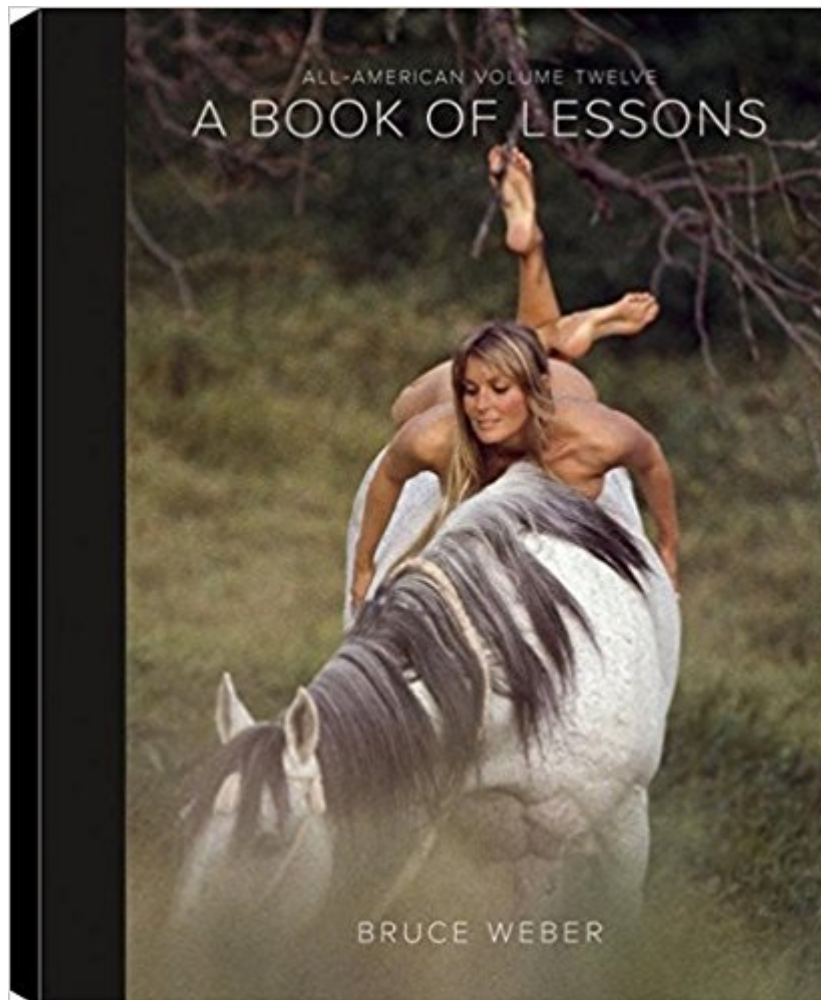


The book was found

All-American XII: Volume XII



Synopsis

Over the past eleven years, the photographer and filmmaker Bruce Weber and his partner Nan Bush have published the book series All-American featuring works by artists, photographers, essayists, poets, and personalities whose lives and accomplishments they wish to celebrate. Sometimes the subjects of All-American are already well known in their own right. But just as often the participants are relatively unknown, noteworthy because their stories or accomplishments reveal something that Weber and Bush believe will resonate with readers on a more personal level. All-American Volume Twelve: A Book of Lessons presents an eclectic lineup of American talents whose potent personalities and creative works exemplify freedom, conviction and inspiration. The "lessons" of the book are discovered through their individual journeys--actor and activist Danny Trejo narrates his unlikely path to fame, Polly Mellen speaks to the importance of curiosity throughout her illustrious career as a fashion editor, and musician/producer Nile Rodgers sheds light on his hit-making alchemy. The evolving art scene in Detroit is considered from two perspectives--first through an examination of student works and the craft tradition at the Cranbrook Academy of Art, then through conversations with prominent arts organizations in the downtown area. The book also features tributes to the late Grove Press publisher Barney Rosset, the Chicago-based oral historian Studs Terkel and the socialite turned Taos activist Mabel Dodge Luhan. In addition to extensive original photography and interviews by Bruce Weber, All-American Volume Twelve: A Book of Lessons includes commissioned work by Poppy de Villeneuve and Carlos Charlie Perez, previously unpublished photographs by John Derek, and poetry by Frank O'Hara and Danielle Faith Green, a young Brooklyn-born writer. This is the first year that All-American is published in conjunction with teNeues Publishing Group, bringing Bruce Weber's book to a much broader international audience.

Book Information

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Average Customer Review: 3.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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Customer Reviews

I remember the first time I ever saw a Bruce Weber photograph. It was in the early 1980's. Andy Warhol's "Interview" magazine devoted an entire edition to Mr. Weber's art. As I recall, the shots were of Olympic athletes and they blew me away. Shortly thereafter I purchased Mr. Weber's first volume of photographs, called simply BRUCE WEBER, now a collector's item and worth big bucks-- not that I would ever part with it. Mr. Weber signed it for me at an exhibit of his photographs at Fay Gold Gallery in Atlanta. I own most of his beautiful books published since then. His latest , ALL-AMERICAN VOLUME TWELVE-A BOOK OF LESSONS is quintessential Weber. He includes his own photographs-- some of which would qualify as candids-- in both color and black and white, along with those of other photographers, and writes some of the accompanying articles as well. There is much to like about this book, from the glorious photographs but, more importantly, the people and places Mr. Weber has selected to include in his book. My four favorites are Danny Trejo, Kaffe Fassett, Studs Terkel and Barney Rosset, all so different but each man in his own way the epitome of what it means to be an All-American. Mr. Trejo spent many years in prison, was released when he was 38 years old, straightened his life out, made movies playing the bad guy but lectures to "kids in danger." As he says so eloquently: "The greatest gift I've gotten from being in movies is that when I meet kids in danger, they listen to me." (I particularly like-- among many-- the street scene in color with Mr. Trejo's photo on a billboard and Frieda Kahlo's portrait on the opposite side of the street as well as the two color portraits of him that are on the pages just before the street scene.

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